

Rock Music Culture And Business

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From Classicism to Modernism
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The Cultural Study of Music
Music and the City
Music, Popular Culture, Identities
The Story of Music and Musicians
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in contrast to many books on islam that focus on political rhetoric and activism this book explores islam s extraordinarily rich cultural and artistic diversity showing how sound music and bodily performance offer a window onto the subtleties and humanity of islamic religious experience through a wide range of case studies from west asia south asia and north africa and their diasporas including studies of sufi chanting in egypt and morocco dance in afghanistan and muslim punk on line the book demonstrates how islam should not be conceived of as being monolithic or monocultural how there is a large disagreement

within islam as to how music and performance should be approached such disagreements being closely related to debates about orthodoxy secularism and moderate and fundamental islam and how important cultural activities have been and continue to be for the formation of muslim identity

this book is an ethnographic study of a hiv aids choir who use music to articulate their individual and collective experiences of the disease the study interrogates as to understand the bigger picture of hiv aids using the approach of microanalysis of music event it places the choir and the cultural and political issues addressed in their music in the broader context of south africa s public health and political history and the global culture and politics of aids

this title was first published in 2001 the last century has witnessed the ascendancy of the avant garde in music from schoenberg to boulez to stockhausen the avant garde has defined the modern conception of musical creativity contemporary serious music demands the new in terms of style form and ways of listening and hearing implicit in this approach is the rejection of the old from the baroque to the music of the later 19th century symphonists paradoxically however it is this old repertoire which continues to dominate concert programmes an exploration of this dichotomy lies at the heart of this book drawing on a wealth of european philosophical and musical texts the author examines the origins of the avant garde and its relation to modernity in tandem with the history of the tonal tradition

the past ten years have witnessed an enormous growth of interest in questions of musical meaning and the extent to which it is informed by cultural experience and socially derived knowledge this collection of readings will stimulate further debate it includes critically acclaimed work which broke new ground in exploring the cultural significance of music and its social meanings and which had a marked impact on musicology throughout the western world three dozen extracts a number of them no longer in print elsewhere are grouped thematically to address such issues as music and language the body class production and consumption the extracts have been chosen for the focus they give to particular areas rather than to form any unified framework for studying music and culture among the contributors are jacques attali john blacking michel foucault lydia goehr lawrence kramer portia maultsby rose rosengard subotnik and eero tarasti this reader will appeal to students and scholars of sociological and theoretical fields of culture as well as to anyone interested in why perspectives on music history and music meaning have undergone sweeping changes at the end of the twentieth century

the cultural study of music is an anthology of new writings that serves as a basic textbook on music and culture increasingly music is being studied as it relates to specific cultures not only by ethnomusicologists but by traditional musicologists as well drawing on writers from music anthropology sociology and the related fields the book both defines the field i e what is the relation between music and culture and then presents case studies of particular issues in world musics

although early modern urban musical life has been the object of investigation with several researchers little is known about the ways in which musical cultures were integrated within their broader urban environments building upon recent trends within urban musicology the authors of this volume aim to transcend descriptive overviews of institutions and actors involved with music within a given city instead they consider the urban environment as the constitutive context for music making and music as a significant aspect of urban society and identity through selected case studies and by focusing on three musical circuits opera and theatre music sacred music and secular songs this book contributes to a more effective understanding of music in late seventeenth and eighteenth century urban societies in the southern netherlands and beyond musicological and historical research perspectives are fruitfully integrated as well as insights from theatre scholarship and literary criticism with attention to the musical life behind the traditional institutions the circulation of repertoires and musical cultures in peripheral urban environments or in cities in decay music and the city sheds new light on the societal dimension of music in urban life contributors bruno blondé university of antwerp timothy de paepe university of antwerp rudolf rasch utrecht university bruno forment free university brussels ghent university stefanie beghein university of antwerp eugeen schreurs artesis university college antwerp royal conservatory tanya kevorkian millersville university anne madeleine goulet École française de rome louis p grijp utrecht university meertens institute

music popular culture identities is a collection of sixteen essays that will appeal to a wide range of readers with interests in popular culture and music cultural studies and ethnomusicology organized around the central theme of music as an expression of local ethnic social and other identities the essays touch upon popular traditions and contemporary forms from several different regions of the world political engagement in italian popular music flamenco in spain the challenge of traditional music in bulgaria boerenrock and rap in holland israeli extreme heavy metal jazz and pop in south africa and musical hybridity and politics in côte d ivoire the collection includes essays about latin america on the mexican corrido the caribbean popular dance music in cuba and bossanova from brazil communities of a cultural diaspora in north america are discussed in essays on somali immigrant and refugee youth and iranians in exile in the us grounded in cultural

theory and a specialized knowledge of a particular popular musical practice each author has written a critical study on the mix of music and identity in a particular social practice and context

includes music

that rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning a vital read for anyone interested in the changing nature of popular music production and consumption dr nathan wiseman trowse the university of northampton popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears tim wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work written with clarity flair and enthusiasm it covers histories of popular music their traditions and cultural social economic and technical factors industries and institutions production new technology and the entertainment media musical form meaning and representation audiences and consumption students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading

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